

Opus 39 No 28

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Anton Diabelli (1781-1858)
Trenta Studi Facili per Chitarra

Standard tuning

Allegro ♩ = 120

p a p m p a p i p m i m i m i

mf

T
A
B

m a m i a m a i m i m i

T
A
B

m i m a i i p i p m a m

BI -----

T
A
B

i m a m a m i m a m i m

10

T
A
B

a m a m i m i m i m i m

13

T
A
B

a m i m a m a i m i m i

16

T
A
B

m i m a m i a m a i

19

T
A
B

m

m

i

m

a

BI -----

Musical score for measures 22-24. The top staff is a treble clef with a key signature of one flat (Bb). Measure 22 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 23 continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 24 continues with eighth notes: G4, F4, E4, D4, C4, Bb3, A3, G3. The bottom staff is a guitar TAB with three lines. Measure 22: Treble line has frets 3, 2, 3; Bass line has frets 0, 4, 0, 0. Measure 23: Treble line has frets 3, 2, 0, 1; Bass line has frets 1, 0, 3, 3. Measure 24: Treble line has frets 1, 2, 3; Bass line has frets 1, 1.

Musical score for measure 25. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with three lines. The measure is empty.